Candice Breitz

Candice Breitz (Johannesburg, 1972) is a Cape Town and Berlin-based artist whose moving image installations have been shown internationally. Throughout her career, she has explored the dynamics by means of which an individual becomes him or herself in relation to a larger community, be that community the immediate community that one encounters in family, or the real and imagined communities that are shaped not only by questions of national belonging, race, gender and religion, but also by the increasingly undeniable influence of mainstream media such as television, cinema and popular culture. Most recently, Breitz's work has focused on the conditions under which empathy is produced, reflecting on a media-saturated global culture in which strong identification with fictional characters and celebrity figures runs parallel to widespread indifference to the plight of those facing real world adversity.

Breitz holds degrees from the University of the Witwatersrand (Johannesburg), the University of Chicago and Columbia University (NYC). She has participated in the Whitney Museum's Independent Studio Program and led the Palais de Tokyo's Le Pavillon residency as a visiting artist during the year 2005-2006. She has been a tenured professor at the Hochschule für Bildende Künste in Braunschweig since 2007.

Click here to download Candice Breitz's full biography as a PDF

Candice Breitz
Extra #8
2011 Chromogenic Print
56 × 84cm
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin

Solo exhibitions of Breitz's work have been hosted by the Kunstmuseum Stuttgart, National Gallery of Canada (Ottawa), San Francisco Museum of Modern Art, Kunsthaus Bregenz, Palais de Tokyo (Paris), The Power Plant (Toronto), Louisiana Museum of Modern Art (Humlebæk), Modern Art Oxford, De Appel Foundation (Amsterdam), Baltic Centre for Contemporary Art (Gateshead), MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), Moderna Museet (Stockholm), Castello di Rivoli (Turin), Pinchuk Art Centre (Kyiv), Centre d'Art Contemporain Genève, Bawag Foundation (Vienna), Temporäre Kunsthalle Berlin, White Cube (London), MUSAC / Museo de Arte Contemporáneo de Castilla y León (Spain), Wexner Center for the Arts (Ohio), O.K Center for Contemporary Art Upper Austria (Linz), ACMI / The Australian Centre for the Moving Image (Melbourne), Collection Lambert en Avignon, FACT / Foundation for Art & Creative Technology (Liverpool), Blaffer Art Museum (Houston) and the South African National Gallery (Cape Town).

Selected group exhibitions include *South Africa: the art of a nation* (British Museum, London, 2016), *Laughing in a Foreign Language* (The Hayward, London, 2008), *The Cinema Effect* (Hirshhorn Museum + Sculpture Garden, Washington, D.C., 2008), *Made in Germany* (Kunstverein Hannover, 2007), *Superstars* (Kunsthalle Wien, 2005), *CUT: Film as Found* Object (Museum of Contemporary Art, North Miami, 2004), *Continuity + Transgression* (National Museum of Modern Art, Tokyo, 2002), *Thank You for the Music* (Kiasma Museum of Modern Art, Helsinki, 2012), *Rollenbilder – Rollenspiele* (Museum der Moderne Salzburg, 2011), *Performa* (New York, 2009), *Contemporary Outlook: Seeing Songs* (Museum of Fine Arts, Boston, 2009), *Remix: Contemporary Art and Pop* (Tate Liverpool, 2002) and *Looking at You* (Museum Fridericianum, Kassel, 2001).

Candice Breitz
Working Class Hero (A Portrait of John Lennon), 2006
Shot at the Culture Lab, Newcastle University, United Kingdom, August 2006
25-Channel Installation: 25 Hard Drives
Duration: 39 minutes, 55 seconds
Installation View: Göteborg International Biennial for Contemporary Art
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photograph: Hendrik Zeitler

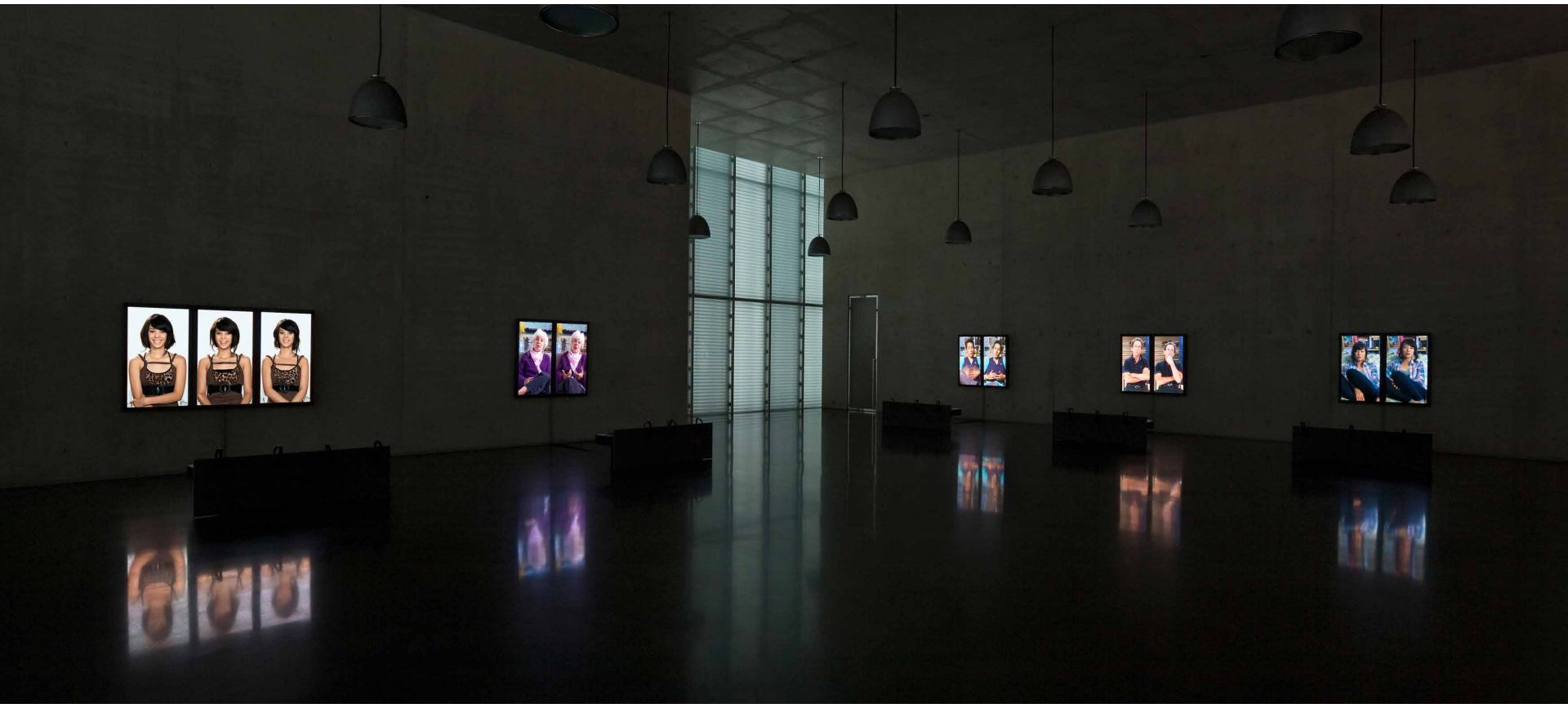
Breitz has participated in biennales in Johannesburg (1997), São Paulo (1998), Istanbul (1999), Taipei (2000), Kwangju (2000), Tirana (2001), Venice (2005), New Orleans (2008), Göteborg (2003 + 2009), Singapore (2011) and Dakar (2014). Her work has been featured at the Sundance Film Festival (*New Frontier*, 2009) and the Toronto International Film Festival (*David Cronenberg: Transformation,* 2013).

Her work has been acquired by museums including the Museum of Modern Art and the Solomon R. Guggenheim Museum (both in New York), Louisiana Museum of Modern Art (Humlebæk), San Francisco Museum of Modern Art, the National Gallery of Canada (Ottawa), Städtische Galerie im Lenbachhaus (Munich), Art Gallery of Ontario (Toronto), FNAC / Fonds national d'art contemporain (France), Castello di Rivoli (Turin), Hamburger Kunsthalle (Hamburg), M+ / Museum of Visual Culture (Hong Kong), Milwaukee Art Museum, Kunstmuseum St. Gallen, MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain), Kunstmuseum Lichtenstein (Vaduz), MONA / Museum of Old and New Art (Tasmania), QAG GOMA / Queensland Art Gallery (Brisbane), Museum of Fine Arts (Boston) and MAXXI / Museo nazionale delle arti del XXI secolo (Rome).

– Recent work can be viewed at:
http://vimeo.com/album/259786

Candice Breitz
Stills from *Treatment*, 2013
Dual-Channel Installation: 2 Hard Drives
Duration: 9 minutes, 11 seconds
Commissioned by Toronto International Film Festival 2013
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin

Candice Breitz
Stills from *The Rehearsal*, 2012
From the trilogy *The Woods*
Shot at Oakwood Premier, Mumbai, India: May 2011
Six-Channel Installation
Duration: 58 minutes, 27 seconds
Commissioned by ACMI (Melbourne) + PEM (Salem)
Installation View: Goodman Gallery, Johannesburg
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photograph: Alex Fahl



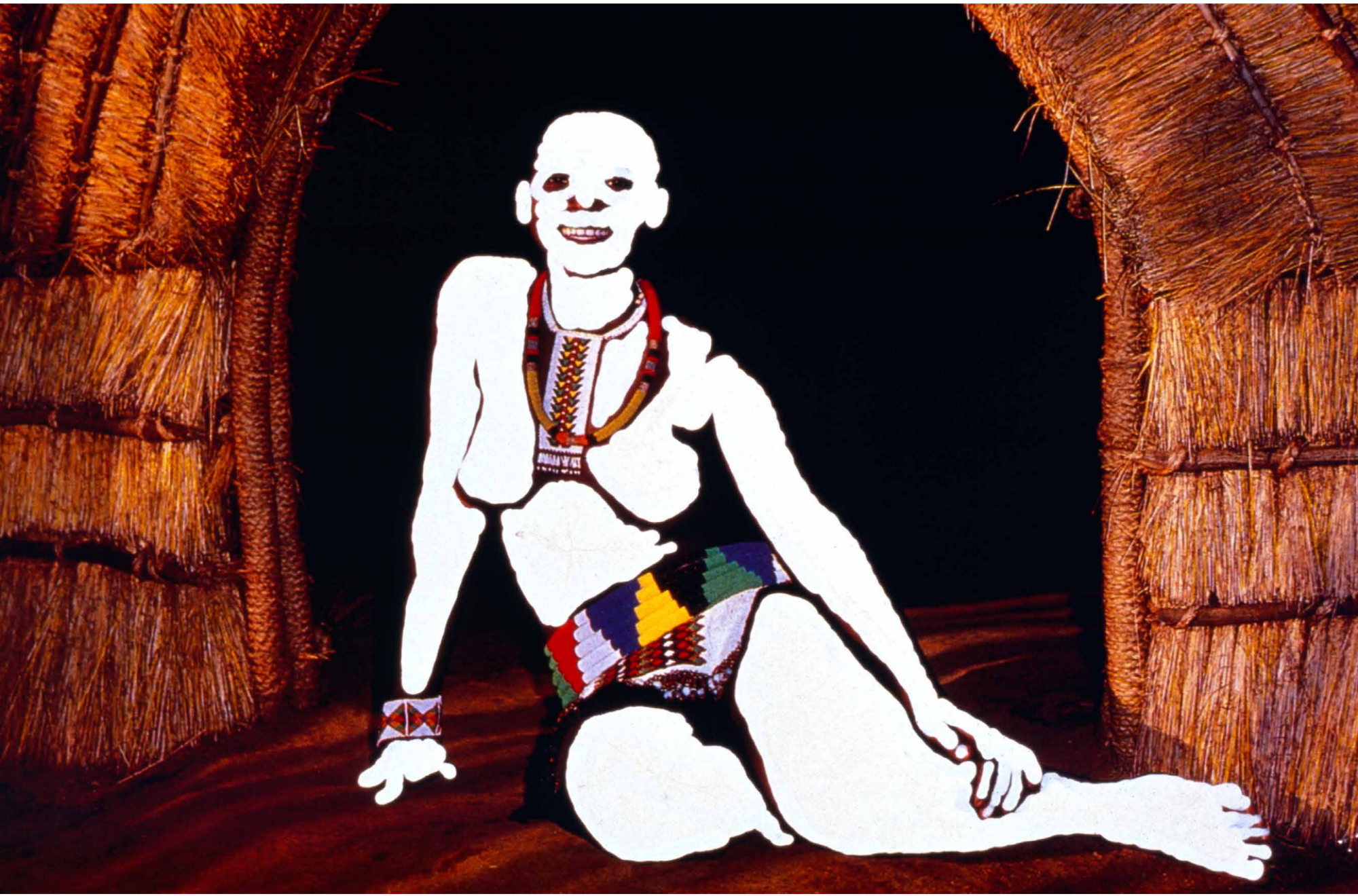
Candice Breitz
Factum, 2010
Left to Right: *Factum Tang*, *Factum Misericordia*, *Factum Tremblay*, *Factum McNamara* and *Factum Kang*
Commissioned by The Power Plant, Toronto
Installation View: Kunsthaus Bregenz, Austria
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photograph: Markus Tretter

Candice Breitz
Stills from *The Interview*, 2012
From the trilogy *The Woods*
Shot at Wheatbaker Hotel, Lagos, Nigeria: June 2012
Dual-Channel Installation
Duration: 76 minutes, 7 seconds
Commissioned by ACMI (Melbourne) + PEM (Salem)
Installation View: Blaffer Art Museum, Houston
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photograph: Alex Fahl

Candice Breitz
Him, 1968-2008
7-Channel Installation: 7 Hard Drives
Duration: 28 minutes, 50 seconds
Commissioned by Outset Contemporary Art Fund, London
Installation View: Temporäre Kunsthalle Berlin
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photograph: Jens Ziehe

Candice Breitz
Legend (A Portrait of Bob Marley), 2005
Shot at Gee Jam Studios, Port Antonio, Jamaica, March 2005
30-Channel Installation: 30 Hard Drives
Duration: 62 minutes, 40 seconds
Commissioned by Thyssen-Bornemisza Art Contemporary, Vienna
Installation View: Akademie der Künste, Berlin
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photograph: Jörg von Bruchhausen

Candice Breitz
Mother + Father, 2005
Consisting of 2 Six-Channel Installations
Duration of Mother: 13 minutes,15 seconds
Duration of Father: 11 minutes
Installation Views: Castello di Rivoli, Turin
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin
Photographs: Paolo Pellion



Candice Breitz
Ghost Series #9, 1994-6
Chromogenic Print
68,5cm x 101,5cm
Courtesy: Goodman Gallery, Kaufmann Repetto + KOW Berlin